I Left My Head

I left my head somewhere today.
Put it down for just a minute.
Under the table?
On a chair?
Wish I were able to say where.
Everything I need is in it!

By Lilian Moore, See My Lovely Poison Ivy, New York: Atheneum, 1975

WHAT

For news this term each student will be required to choose a poem (or chant or rhyme) and then recite, read or perform it to the class (AELT1585).

As an audience, they will be encouraged to engage in conversations and discussions. They should demonstrate active listening behaviours and show interest by contributing ideas, information and questions (ACELY1685).

They will also need to demonstrate use of interaction skills including turn-taking, recognising the contributions of others, speaking clearly and using appropriate volume and pace (ACELY1788).

WHY

Experts in literacy and child development have discovered that if children know eight nursery rhymes by heart by the time they’re four years old, they’re usually among the best readers by the time they’re eight.”


HOW

1. Find a good poem, rhyme or chant.
2. Write it out neatly, include the name of the author, date it was written and where you found it.
3. Practise reading it out loud. Learn it off by heart if you can.
4. Bring your hand-written copy to school. Your teacher will make copies for the other students to read.

WHEN

See attached list.